

GIULIO CATELLI

b.1982, Rome

Education

2006-2008 MFA , Fine Arts Academy of Macerata, Italy

2001-2005 Bachelor Degree History of Art, Sapienza Università di Rome

Solo and Two-person Exhibitions

2019

Fiore aperto - fiore chiuso, Maurizio Bongiovanni / Giulio Catelli, Richter Gallery, Rome.

Cats love birds, Giulio Catelli / Alessandro Finocchiaro, curated by Fabio Carnaghi, MARS, Milan.

2018

Quotidiano emozionale, curated by Marta Silenzi, with a contribution by Mercede Auteri, Centofiorini Gallery, Civitanova Marche (Mc).

1 luglio 2014, curated by Giuseppe Raso with an essay by Maria Pia Bonanate, Cantine De Gregorio, Sciacca (Ag).

2016

Giulio Catelli e Roma, essays by Fabrizio D'Amico, Guido Giuffrè, Antonio Mercadante, Lombardi Gallery, Rome.

Group exhibitions (selection)

2020

Mistici, sensuali, contemplativi, curated by Nicola Nitido, Metodo Milano, Milan.

Le altre opere. Artisti che collezionano artisti, curated by Lucilla Catania and Daniela Perego, Carlo Bilotti Museum, Rome.

2019

Antonio Mercadante, un critico irregolare in mostra. Paesaggi umani, Academy of Fine Arts of Rome.

2018

Landina 2018, esperienze di Pittura en plein air, curated by Lorenza Boisi, Tornielli Museum, Ameno (NO);

Painters – painting – painters, curated by Lorenza Boisi, MARS, Milan;

Birds, curated by Enrico Mitrovich, L'Officina Arte Contemporanea / Ghelfi Gallery, City of Vicenza;

Eros, dal mito al contemporaneo, curated by Alba Romano Pace, in collaboration with Angelo Mondo, Ennio Turco, Archeological Museum of Gela (Cl).

2017

Selvatico [dodici]/ foresta. Pittura Natura Animale, curated by Massimiliano Fabbri and Lorenzo di Lucido, Marcolini Gallery, City of Forlì (FC).

2016

Civica raccolta del disegno di Salò, nuove acquisizioni 2011-2016, curated by Marcello Riccioni, MuSa, City of Salò (BS).

Open eleven for GAP, curated by Luca Scandurra, GAP Arte, City of Acireale (CT).

66° Rassegna Internazionale D'Arte G. B. Salvi, curated by Nunzio Giustozzi and Daniela Simoni, multiple locations, Sassoferrato / Ancona.

Erranti, Erotici, Eretici, curated by Marco Tonelli, Sergio Vacchi Foundation, Castle of Grotti, Siena.

Still Nature, Giulio Catelli – Alessandro Finocchiaro, curated by Chiara Palozza, Ostello Santa Maria delle Grazie, Magliano Sabina (Rome);

Testo a Fronte 2, curated by Tiziana D'Acchille, Porta Latina Gallery, Rome;

Katten Kabinet, curated by Lorenza Boisi, Mars, Milan.

2015

"Ecce Homo" Immagini da Antonello, curated by Gianfranco Centenari and Claudio Cerritelli, Alberoni Gallery, City of Piacenza.

Residency

2019

Cartografia Sensibile, curated by Lorenza Boisi, Verbania Cusio Ossola, IT.

2017

Timisoara (Romania), International artist residency, Painting Colony / Krchedin (Serbia), 10th International Artistic and Poetry Colony "Krchedin 2017";

Landina, Esperienze di pittura en plein air, curated by Lorenza Boisi, Verbania Cusio Ossola, IT.

2012

Denizli (Turkey), Intercultural Painting Camp, Cafer Sadik Abalioglu Education and Culture Foundation.

2011

Hangzhou (China), Following the footsteps of Marco Polo: Italian Artist painting Hangzhou, Hangzhou Cultural Brand Promotion Organization

CONTACT

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