

Flavia Malusardi (b. 1988, Italy)

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## WORK EXPERIENCE

**Independent Curator** (2016 – present)

### Exhibitions:

**Imaginary Graffiti Manifesto** | Artist Carmine Cartolano (Qarm Qart) solo exhibition | Cairo 2020

### Projects:

**Vista Sud** | 2020 – ongoing

Bimonthly column featured in the online contemporary art platform Osservatorio Futura.

Vista Sud collects interviews and conversations with artists and curators related to the Global South, with a focus on the MENA region. Available at: [www.osservatoriofutura.it](http://www.osservatoriofutura.it)

**Semi di Memoria** | Lodi (Italy), 2018

Socially engaged art project with a group of asylum-seekers.

*Semi di Memoria* is developed in collaboration with the Museo dell'Agricoltura e della Civiltà Contadina of Livraga (Lodi) and Santa Francesca Cabrini Refugee Centre.

### Other:

**Ibrahim Ahmed: Talk at I Martedì Critici** | Rome, Jan 29 2019

Conversation with artist Ibrahim Ahmed and professor Roberto Dambruoso (Accademia di Belle Arti di Frosinone).

### **Lawrie Shabibi Gallery**

Freelance collaboration for Dubai Art Month | Dubai (UAE), March 2019

Freelance collaboration for Artissima | Turin, 2018

### ***Too early, too late: Middle East and Modernity***

Pinacoteca di Bologna, exhibition curated by Marco Scotini | Bologna, 2015

Writing of the texts for the catalogue about artists Hany Rashed and Ahmed Sabry

### **Mashrabiya Gallery of Contemporary Art**

Assistant Director and Co-Curator | Cairo, Egypt, Oct 2014 – Jun 2016

### **Baad El Bahr for Cultural Development**

*From Rags to Riches: a project of up-cycled public art in Cairo*

Project Manager | Cairo, Egypt, Jan 2015 – Jun 2016

## EDUCATION

### **Biennio specialistico (2-year MFA) in Visual Cultures and Curatorial Practices**

Accademia di Belle Arti di Brera (Milan, Italy) | 2018 – present.

Thesis title: *Artists' stories of an Untold History: the case of Egypt*

Supervisor: Lucrezia Cippitelli

### **MA History of Art and Architecture of the Islamic Middle East**

SOAS, University of London (2014)

Dissertation title: *Is There a Revolution? Art and Feminist Oriented Instances in Contemporary Egypt*

Supervisor: Dina Matar

### **Laurea in Linguistic and Cultural Mediation (Curriculum: international linguistic studies)**

University of Milan

Dissertation Title: *The City of the Dead in Cairo: an anthropological and artistic/historical study*

Supervisor: Jolanda Guardi

## FURTHER COURSES

### **Socially Engaged Art Projects: Community and Participation**

NODE Centre for Curatorial Studies Online | Mar - Apr 2017 (Berlin, Germany)

### **Expanding Exhibitions: Innovative Approaches to Curating**

NODE Centre for Curatorial Studies Online | Feb – Mar 2016 (Berlin, Germany)

### **Media and Visual Culture in contemporary Arab Societies**

The PhD School, University of Copenhagen in cooperation with The Danish Institute in Cairo, 1 – 5 June 2015 (Cairo, Egypt)

### **Art Criticism and Writing**

NODE Centre for Curatorial Studies Online | Oct - Nov 2014 (Berlin, Germany)

## PUBLICATIONS

The entry *Adrian Paci in Revolution is us* catalogue of the second edition of *Autostrada Biennale* | Kosovo, 2019

### *Fathi Hassan: Hemsat*

For the solo exhibition at Lawrie Shabibi Gallery | Dubai, UAE, January 2019

### *Ibrahim Ahmed: Burn what needs to be burned*

For the solo exhibition at z2o Sara Zanin Gallery | Rome, Italy, December 2018

### *Ahmed Badry: A journey through objects, transformations and language*

In the catalogue for the solo exhibition *Portmanteau* at Letitia Gallery | Beirut, Lebanon, April 2018

*Ali Abdel Mohsen: un incubo chiamato realtà* in *Algebar Magazine* no.1, April 2017

## LANGUAGES AND IT SKILLS

English – C2

Arabic – B2

French – A2